

The United States: Past, Present, and Future Visions

The Teacher Academy provides up-to-date information and advanced training on American culture, literature, history, and politics to secondary school teachers, pre-service teachers, secondary school curriculum planners, and educators.

Together, we will be working around the triad of past, present, and future visions of America. Each perspective will be connected to a pertinent concept of both American Studies and teaching in the ELT and History classroom. The past will be connected to the field of memory, identity, and public art; the present will take us to reflect on how to teach current crises, such as the Covid-19 pandemic as well as the recent rise of anti-Semitic attacks that are making us more powerfully aware of the personal and political damage caused by racism and structural inequalities. Finally, future visions will direct us towards the United Nation's sustainable development goal no. 13 and engage us with climate change activism in recent U.S. literature and culture.

Each perspective will be explored in one plenary lecture and in at least one practical teaching workshop. Since the most interesting ideas are often born outside the lecture halls, there will be time to mix and mingle, to establish connections with the international speakers, and to make plans for future collaboration in virtual classrooms and on other innovative platforms.

Organizers
HS-Prof. Dr. Ingrid Gessner
Anja Bernhart, BEd
Juliana Brunner
Lisa Kolaj

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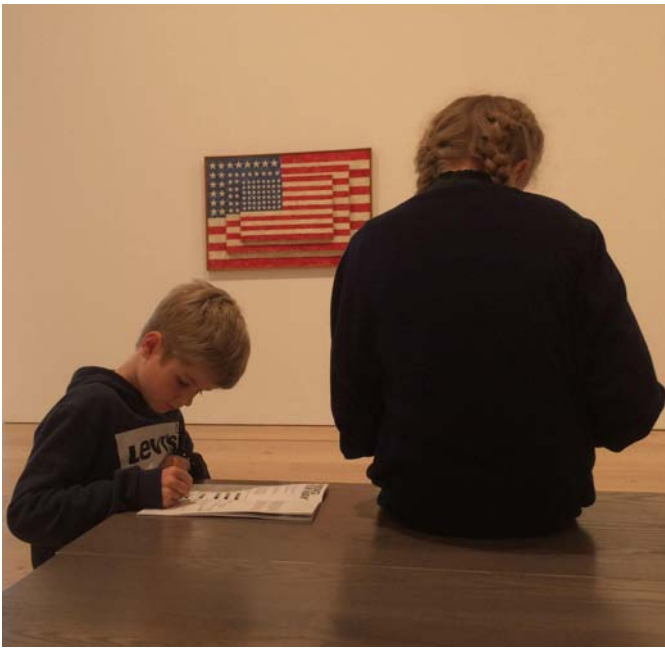


International Teacher Academy

The United States: Past, Present, and Future Visions

June 22-23, 2022 | PH Vorarlberg





Wednesday, June 22

- 2.00 PM **Opening** (Lecture Hall B)
Eva Frick (Vice-Rector, University of Education Vorarlberg)
Karin Gerlich (U.S. Embassy Vienna)
Ingrid Gessner (American Studies, University of Education Vorarlberg)
- 2.30 PM **Keynote Address** (Lecture Hall B)
 Chair: **Ingrid Gessner** (University of Education Vorarlberg)
Erika Doss (University of Notre Dame, USA)
 “Memory Matters: Visions of America in Public Art”
- 3.45 PM **Coffee Break (Foyer of Lecture Hall A)**



- 4.00 PM **Workshop Series A**
Klara Stephanie Szlezák (Gymnasium Neutraubling/University of Passau, Germany) “‘But anti-Semitism survived’: Exploring the History and Present of Anti-Semitism in the United States” (Room 225)
Susanne Leikam (Regensburg, Germany) “Looking at (and beyond) the Climate in the Classroom” (Room 326)
Angelika Ilg and **Claudia Zeppetzauer** (University of Education Vorarlberg) “Representation of the American Family in Transition: Methods for Working with Video in the ESL Classroom” (Room 130)

5.30 PM **Reception (Foyer of Lecture Hall A)**

Thursday, June 23

- 9.00 AM **Keynote Address** (Lecture Hall A)
 Chair: **Angelika Ilg** (University of Education Vorarlberg)
Ingrid Gessner (University of Education Vorarlberg)
 “Pandemic Literature and Culture in the Classroom”
- 10.15 AM **Coffee Break (Foyer of Lecture Hall A)**
- 10.45 AM **Workshop Series B**
Klara Stephanie Szlezák (Gymnasium Neutraubling/ University of Passau, Germany) “‘But anti-Semitism survived’: Exploring the History and Present of Anti-Semitism in the United States” (Room 225)
Susanne Leikam (Regensburg, Germany) “Looking at (and beyond) the

Climate in the Classroom” (Room 246)
Erika Doss (University of Notre Dame, USA) Cultural Futures: Public Art and Racial Reckoning in 21st Century America (Lecture Hall A)

12.15 PM **Lunch Break**

1.30 PM **Keynote Address** (Lecture Hall A)
 Chair: **Kristen Gilbert** (University of Education Vorarlberg)
Raymond Malewitz (Distinguished Chair of American Studies at the University of Warsaw 2022)
 “Climate Change and the Problem of Literary Form”

2.45 PM **Coffee Break (Foyer of Lecture Hall A)**

3.15 PM **Workshop Series C**
Erika Doss (University of Notre Dame, USA) Cultural Futures: Public Art and Racial Reckoning in 21st Century America (Lecture Hall A)
Angelika Ilg and **Claudia Zeppetzauer** (University of Education Vorarlberg) “Representation of the American Family in Transition: Methods for Working with Video in the ESL Classroom” (Room 225)

4.45 PM **Wrap up** (Lecture Hall A)

